

SYLLABUS
EDUCATIONAL CYCLE 2021-2024
 Academic year 2021/2022 and following

1. BASIC INFORMATION

Subject name	Monographic Lecture: Communication Control – Censorship in Literature and Culture
Subject code*	IC4/30
Unit coordinating the studies	Institute of Polish Studies and Journalism
Unit coordinating the subject	Department of Literary Theory and Anthropology
Studies	Polish studies
Studies degree	I degree (BA)
Profile	General academic
Studies form	Stationary
Year and Semester	I (sem. 2)
Subject type	Optional
Language	English
Coordinator	Dr hab. prof. UR Arkadiusz Luboń
Lecturers	dr hab. prof. UR Arkadiusz Luboń

1.1. Didactics, hours and ECTS points

Semester (no.)	Lectures	Class.	Tut.	Lab.	Sem.	ZP	Pract.	Other	ECTS
2	15	-	-	-	-	-	-	-	1

1.2. Classes implementation:

- Traditional (contact)
- Online (distance learning)

1.3 Credit form: non-graded credit**2. INTRODUCTORY REQUIREMENTS**

Student is required to have upper intermediate knowledge of literature and culture, preferably obtained in the course of a former philological education

3. AIMS AND LEARNING EFFECTS, PROGRAMME CONTENT AND DIDACTIC METHODS**3.1 Subject aims**

C1	Presentation of the most common methods of controlling communication in public and literary discourses
C2	Discussing the history and evolution of the communication control idea in its two most significant modes: censorship and patronage (sponsorship)
C3	Discussing the most important or interesting cases of censoring various historical and contemporary texts of culture (including literature, film and other arts, television, advertisement, multimedia)

3.2 Learning effects

LE (learning effect) signature	Learning effect defined for the subject	Related studies effect
EK_01	Graduate has basic knowledge of mutual relations between the discipline studied and other humanities (history, art, philosophy, philology, sociology)	K_W09
EK_02	Graduate is familiar with the most significant trends in contemporary culture, including these related specifically to the national culture	K_W11
EK_03	Graduate is able to critically read source texts, literary works and academic publications as well as to methodically evaluate a variety of products of culture in order to determine their meanings, social impact and rank in historical and cultural evolution of humanity	K_U06
EK_04	Graduate is proficient in precise, logical and correct presentation of his/her opinions and is able to provide coherent arguments to support own ideas and conclusions discussed with other students and/or authors	K_U07 K_K01

3.3 Programme content

A. Lecture content

Monographic lecture title: *Communication Control – Censorship in Literature and Culture*

Content
Basic terminology and its historical evolution: censorship, prevention and repression, patronage, sponsorship, discourse, freedom of speech
The communication control ideological and legal aspects from contemporary perspective
Archaic modes of communication control (taboo)
The history of censorship in Europe since the ancient era, medieval church censorship up till censorship in modern times
Censorship in 20 th and 21 st centuries in Europe and North America (the case studies of Poland and USA). Hate speech vs. compelled speech. Political correctness.
Political, religious, social and customs-related legitimacy of communication control. The history of censorship of selected literary texts

Censorship levels and stages by institutions, publishing houses and authors (self-censorship)
Techniques and methods of avoiding institutional censorship in the history of literature and multimedia
Censorship in movies, television and internet
Patronage as a mode of communication control. The history and significance of patronage in European culture
Propaganda as a fusion of censorship and sponsorship. Propaganda methods – the case studies of selected texts of American and European culture

B. Practical classes content

Content
-

3.4 Didactic methods

Lecture, multimedia presentation, discussion

4. EVALUATION METHODS AND CRITERIA

4.1 Learning effects verification

Effect signature	Method of evaluation	Didactic form
EK_01	Observation during lectures/classes	L
EK_02	Observation during lectures/classes, student's activity	L
EK_03	Observation during lectures/classes, student's activity	L
EK_04	Observation during lectures/classes	L

4.2 Grading criteria

Student receives the non-graded credit based on his/her activity during lectures: participation in discussions, presentation and argumentation of known ideas and opinions on the subject

5. OVERALL STUDENT'S WORK REQUIRED FOR LEARNING EFFECTS ACCOMPLISHMENT (HOURS / ECTS)

Activity form	Average no. of hours required for learning effect accomplishment
Contact hours (according to the studies' schedule)	15
Other hours requiring teacher's participation: consultations	2
Non-contact hours: student's own work	8
TOTAL	25
TOTAL ECTS POINTS	1

6. PROFESSIONAL INTERNSHIP RELATED TO THE SUBJECT

Hours total	-
Rules and form of internship	-

7. LITERATURE

BASIC PUBLICATIONS:

Fuld, W. *Krótką historia księzek zakazanych*, Warszawa 2014.

Paszylk, B. *Książki zakazane. Literatura i kontrowersje*, Bielsko-Biała 2009.

SUPPLEMENTARY LITERATURE:

Baczewski, S. (et al.) *Umysty zniewolone, literatura pod presją*, Warszawa 2009.

Bafia, J. *Prawo o cenzurze*, Warszawa 1983.

Bagiński, K. *Cenzura w Polsce*, Warszawa 1981.

Buchwald-Pelcowa, P. *Cenzura w dawnej Polsce: między prasą drukarską a stosem*, Warszawa 1997.

Budrowska, K. *Zatrzymane przez cenzurę: inedita z połowy wieku XX*, Warszawa 2013.

Czaplińska, J. (ed.) *Kultura bez cenzury (?)*, Opole 2010.

Degen, D., Żynda, M. (eds.) *Nie po myśli władzy: studia nad cenzurą i zakresem wolności słowa na ziemiach polskich od wieku XIX do czasów współczesnych*, Toruń 2012.

Freud, S. *Totem i tabu*, Warszawa 1993.

Gzella, G. (ed.) *„Nie należy dopuszczać do publikacji”. Cenzura w PRL*, Toruń 2013.

Kamińska-Chełminiak, K. *Cenzura w PRL: analiza zjawiska*, Warszawa 2017.

Karolides, J. (et al.) *100 zakazanych księzek: historia cenzury dzieł literatury światowej*, Warszawa 2004.

Kostecki, J. i in. (eds.) *Piśmiennictwo - systemy kontroli - obiegi alternatywne*, t. 1 i 2, Warszawa 1992.

Luboń, A. *American Horror Revisited: Ideology, Censorship and Propaganda of the People's Republic of Poland and Polish Translations of Howard Phillips Lovecraft's Prose* [w:] Barciński, Ł. (ed.) *National Identity in Literary Translation*, Berlin 2019.

Maksimiuk, A. *Prohibita. Setka księzek zakazanych i pięćdziesiąt powodów ku temu*, Warszawa 1993.

Messori, V. *Czarne karty Kościoła*, Katowice 1998.

Mill, J. S. *Pisma o wolności i szczęściu*, Warszawa 2017.

Misiak, A. *Kinematograf kontrolowany: cenzura filmowa w kraju socjalistycznym i demokratycznym (PRL i USA)*, Kraków 2006.

Młynarska-Sobocińska, A. *Wolność informacji w prasie*, Toruń 2003.

Pawlicki, A. *Kompletna szarość. Cenzura w latach 1965-1972. Instytucja i ludzie*, Warszawa 2001.

Romek, Z. (ed.) *Cenzuro wróć? Mechanizmy ograniczania wolności słowa w Polsce po 1990 roku*, Pułtusk 2018.

Skorupa, E. *Przeskoczyć tę studnię strachu. Autor i dzieło a cenzura PRL*, Kraków 2010.

Sova, D. B. *125 zakazanych filmów. Historia cenzury w kinie*, Warszawa 2006.

Strzyżewski, T. *Matrix czy Prawda Selektywna? Antycenzorskie retrospekcje*, Wrocław 2006.

Strzyżewski, T. *Wielka księga cenzury PRL w dokumentach*, Warszawa 2015.

Torański, B. *Knebel. Cenzura w PRL-u*, Warszawa 2016.

Akceptacja Kierownika Jednostki lub osoby upoważnionej