SYLLABUS

REGARDING THE QUALIFICATION CYCLE FROM 2024 TO 2027
ACADEMIC YEAR 2026/2027

1. BASIC COURSE/MODULE INFORMATION

Course/Module title	Creative writing
Course/Module code *	KW6
Faculty (name of the unit offering the field of study)	College of Humanities
Name of the unit running the course	Institute of Modern Languages
Field of study	Media, Visual and Social Communication
Qualification level	Bachelor's degree
Profile	general academic
Study mode	full-time
Year and semester of studies	Year 3, semester 5
Course type	elective major
Language of instruction	English
Coordinator	dr Arkadiusz Pietluch
Course instructor	dr Arkadiusz Pietluch

* - as agreed at the faculty

1.1. Learning format – number of hours and ECTS credits

Semester (no.)	Lectures	Classes	Laboratories	Seminars	Practical classes	Internships	others	ECTS credits
5		30						3

1.2. Course delivery methods
- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)
- pass with a grade

2. PREREQUISITES

Completed module: Academic writing.

3. OBJECTIVES, LEARNING OUTCOMES, COURSE CONTENT, AND INSTRUCTIONAL METHODS

3.1. Course/Module objectives

O1	To develop basic critical reading skills for critiquing different genres of text, both one's own and peers.
O2	To familiarise students with basic techniques and terminology connected to different genres (fiction, non-fiction, poetry).
O3	To develop effective revision strategies useful while writing a text.
O4	To practice peer review of creative texts.

3.2. COURSE/MODULE LEARNING OUTCOMES (TO BE COMPLETED BY THE COORDINATOR)

Learning Outcome	The description of the learning outcome defined for the course/module	Relation to the degree programme outcomes
LO_01	Students understand the role of critical reading skills in critiquing different genres of text;	K_W04
LO_02	Students demonstrate the ability to use poetic and narrative techniques to write a carefully composed creative work in both poetry and prose;	K_U02
LO_03	Students have a working knowledge of English at level C1 of the Common European Framework of Reference for Languages, and demonstrate the ability to adjust their writing to the reader's expectations;	K_U07
LO_04	Students use their workshop skills to revise their own texts and to provide critical editorial advice for their peers.	K_U10

3.3. Course content (to be completed by the coordinator)

    A. Lectures

Content outline

    B. Classes, laboratories, seminars, practical classes

Content outline
Creative writing vs other forms of writing. An overview of pre-writing strategies. Typical features of various literary forms. Tips on how to read like a writer.
Basic techniques and terminology in fiction, non-fiction, and poetry writing.
Developing one's own writing style: how to examine writing for the characteristics of style, identifying one's strengths and weaknesses, imitation of other writers in developing one's individual voice.
Various types of editing (content editing, line editing, copy editing, proofreading). Improving one's own writing through critical examination of the works published by other writers.
Peer review – giving critical feedback.

3.4. Methods of Instruction

e.g.
Text analysis and discussion, practical project, group work

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

Learning outcome	Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes)	Learning format (lectures, classes,…)
LO_01	WRITING TASK, OBSERVATION, PROJECT	CLASSES
LO_02	WRITING TASK, OBSERVATION, PROJECT	CLASSES
LO_03	WRITING TASK, OBSERVATION, PROJECT	CLASSES
LO_04	WRITING TASK, OBSERVATION, PROJECT	CLASSES

4.2 Course assessment criteria

The final grade for the classes is determined based on the partial points earned by the student in the following areas:

- Completion of four creative writing tasks: two tasks related to poetry and two tasks related to prose (10 points for each task, evaluated based on language appropriateness, originality, stylistic correctness, and coherence);

- Preparation of a short story/essay with a length of 1000 to 4000 words and/or writing a poem (40 points, evaluated based on originality, language appropriateness, coherence, and stylistic correctness);

- Completion of a peer review project (20 points, evaluated based on substantive value and reliability and the ability to provide feedback).

Grading scale:
60-68% - 3.0 69-76% - 3.5 77-84% - 4.0 85-92% - 4.5 93-100% - 5.0

5. Total student workload needed to achieve the intended learning outcomes – number of hours and ECTS credits

Activity	Number of hours
Course hours	30
Other contact hours involving the teacher (consultation hours, examinations)	6
Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.)	40
Total number of hours	76
Total number of ECTS credits	3

* one ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

Number of hours	Not applicable
Internship regulations and procedures	Not applicable

7. Instructional materials

Compulsory literature: Jason, P.K., & Lefcowitz, A.B. 2014. *Creative writer's handbook*. New York: Prentice Hall. Anderson, L. 2005. *Creative writing: A workbook with readings*. Oxford: Routledge. Burroway, J. 2014. *Imaginative writing: The elements of craft*. New York: Addison-Weasley.
Complementary literature:

Approved by the Head of the Department or an authorised person