

SYLLABUS

REGARDING THE QUALIFICATION CYCLE FROM 2024 TO 2027 ACADEMIC YEAR 2026/2027

1. BASIC COURSE/MODULE INFORMATION

Course/Module title	Law and Copyright & Intellectual Property
Course/Module code *	O5
Faculty (name of the unit offering the field of study)	College of Humanities
Name of the unit running the course	Institute of Modern Languages
Field of study	Media, Visual and Social Communication
Qualification level	Bachelor's degree
Profile	general academic
Study mode	full-time
Year and semester of studies	Year 3, semester 6
Course type	subsidiary
Language of instruction	English
Coordinator	Mgr Michał Skóra
Course instructor	Mgr Michał Skóra

* - as agreed at the faculty

1.1. Learning format – number of hours and ECTS credits

Semester (no.)	Lectures	Classes	Laboratories	Seminars	Practical classes	Internships	others	ECTS credits
6	20							1

1.2. Course delivery methods

- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

- pass without a grade

2. PREREQUISITES

None

3. OBJECTIVES, LEARNING OUTCOMES, COURSE CONTENT, AND INSTRUCTIONAL METHODS

3.1. Course/Module objectives

O1	The aim of the course is to introduce students to the fundamental legal issues concerning the protection of intellectual property and selected topics in copyright law.
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3.2. COURSE/MODULE LEARNING OUTCOMES (TO BE COMPLETED BY THE COORDINATOR)

Learning Outcome	The description of the learning outcome defined for the course/module	Relation to the degree programme outcomes
LO_01	The student knows and understands the basic concepts, regulations, and institutions in the field of intellectual property law and copyright law.	K_W07

3.3. Course content (to be completed by the coordinator)

A. Lectures

Content outline
Sources of law in Poland.
Selected issues in civil law.
The concept of intellectual property. Sources of intellectual property law.
Selected issues in copyright law: subject and object of copyright, moral rights, economic rights, permissible use of protected works.
Copyright agreements: transfer of economic rights agreement, license agreement.
Legal liability for copyright infringement.

3.4. Methods of Instruction

A lecture supported by a multimedia presentation

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

Learning outcome	Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes)	Learning format (lectures, classes,...)
LO-01	TEST, OBSERVATION DURING CLASSES	LECTURE

4.2 Course assessment criteria

To pass the course, students must achieve at least 60% of the possible points on the final test. The test consists of 10 multiple-choice questions covering topics discussed during the lectures.

**5. Total student workload needed to achieve the intended learning outcomes
– number of hours and ECTS credits**

Activity	Number of hours
Course hours	20
Other contact hours involving the teacher (consultation hours, examinations)	2
Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.)	4
Total number of hours	26
Total number of ECTS credits	1

* one ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

Number of hours	
Internship regulations and procedures	

7. Instructional materials

Compulsory literature: E. Kucharska, M. Le Mauviel, Law of Copyright and Related Rights. Industrial Property Law, C.H. Beck.
Complementary literature:

Approved by the Head of the Department or an authorised person