

SYLLABUS

REGARDING THE QUALIFICATION CYCLE FROM 2024 TO 2027

ACADEMIC YEAR 2025/2026

1. BASIC COURSE/MODULE INFORMATION

Course/Module title	Academic writing
Course/Module code *	P11
Faculty (name of the unit offering the field of study)	College of Humanities
Name of the unit running the course	Institute of Modern Languages
Field of study	Media, Visual and Social Communication
Qualification level	Bachelor's degree
Profile	general academic
Study mode	full-time
Year and semester of studies	Year 2, semester 4
Course type	primary
Language of instruction	English
Coordinator	dr Arkadiusz Pietluch
Course instructor	dr Arkadiusz Pietluch

* - as agreed at the faculty

1.1. Learning format – number of hours and ECTS credits

Semester (no.)	Lectures	Classes	Laboratories	Seminars	Practical classes	Internships	others	ECTS credits
4		30						2

1.2. Course delivery methods

- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

- pass with a grade

2. PREREQUISITES

none

3. OBJECTIVES, LEARNING OUTCOMES, COURSE CONTENT, AND INSTRUCTIONAL METHODS

3.1. Course/Module objectives

O ₁	To familiarise students with the linguistic and stylistic conventions typical of different academic texts (a research paper/ a thesis).
O ₂	To familiarise students with the basic principles of source selection and critical content analysis.
O ₃	To familiarise students with the basic principles of writing an academic paper (planning, setting goals, and implementing corrections).
O ₄	To prepare students for the ethical use of the work of others (types of citations, bibliographic descriptions, citation styles).
O ₅	To equip students with the knowledge and skills necessary to carry out their own research projects during seminars.

3.2. COURSE/MODULE LEARNING OUTCOMES (TO BE COMPLETED BY THE COORDINATOR)

Learning Outcome	The description of the learning outcome defined for the course/module	Relation to the degree programme outcomes
LO_01	Students understand standards and regulations related to the protection of intellectual property and copyright, especially in the process of preparing a scientific paper;	K_W07
LO_02	Students can critically analyse contents and sources and are capable of writing a short paper demonstrating their awareness of the linguistic and stylistic conventions typical of an scientific paper;	K_U02
LO_03	Students have a working knowledge of English at level C1 of the Common European Framework of Reference for Languages, including the awareness of different language registers;	K_U07
LO_04	Students actively seek information in case of new problems with preparing a scientific paper and are ready to seek the assistance of professionals in an effort to deliver a paper that adheres to academic standards.	K_K02

3.3. Course content (to be completed by the coordinator)

A. Lectures

Content outline

B. Classes, laboratories, seminars, practical classes

Content outline
Choosing a topic for a scientific paper. Source selection: good practices. Formulating research objectives and hypotheses.
Typical features of an academic text (vocabulary, unambiguity, precision in data presentation, conciseness, avoidance of evaluative elements and the importance of objectivity, composition requirements, coherence, and logical organisation of contents).
Writing an academic text: planning, paraphrasing, source synthesis, creating summaries, describing different types of data (qualitative and quantitative), basic principles of editing, and formatting.
In-text references: different citation styles, direct quotations, and paraphrases.
Critical proofreading and peer feedback.
Preparing a reference list.

3.4. Methods of Instruction

Text analysis and discussion, practical project, group work

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

Learning outcome	Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes)	Learning format (lectures, classes,...)
LO_01	<i>PROJECT, WRITING TASK, OBSERVATION DURING CLASSES</i>	CLASSES
LO_02	<i>PROJECT, WRITING TASK, OBSERVATION DURING CLASSES</i>	CLASSES
LO_03	<i>PROJECT, WRITING TASK, OBSERVATION DURING CLASSES</i>	CLASSES
LO_04	<i>OBSERVATION DURING CLASSES</i>	CLASSES

4.2 Course assessment criteria

During this course, students are expected to deliver three projects:

- source selection and preparing a short reference list – 10 points maximum;
- writing a short academic paper – 25 points maximum (up to 5 points in the following categories: appropriate language and grammatical correctness, methodology, structure, appropriate source and content selection, editing);
- peer proofreading – 15 points maximum.

Students need 60% of all points to pass the course.

Grading scale:
 60-68% - 3.0
 69- 76% - 3.5
 77-84% - 4.0
 85-92% - 4.5
 93-100% - 5.0

5. Total student workload needed to achieve the intended learning outcomes – number of hours and ECTS credits

Activity	Number of hours
Course hours	30
Other contact hours involving the teacher (consultation hours, examinations)	5
Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.)	20
Total number of hours	55
Total number of ECTS credits	2

* one ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

Number of hours	Not applicable
Internship regulations and procedures	Not applicable

7. Instructional materials

<p>Compulsory literature: Turabian, K. L. 2018. <i>A manual for writers of research papers, theses, and dissertations</i>. 9th edition. Chicago: Chicago University Press. Moore, J. 2017. <i>Oxford academic vocabulary practice</i>. Oxford: Oxford University Press. Osuchowska, D., & Kleparski, G. 2009. <i>The rudiments of academic writing</i>. Rzeszów: Wydawnictwo UR. Creswell, J.W., & Creswell, J.D. 2014. <i>Research design. Qualitative, quantitative, and mixed methods approaches</i>. 5th edition. Thousand Oaks, CA: Sage Publications Inc.</p>
<p>Complementary literature: Wallwork, A. 2015. <i>English for academic research: vocabulary exercises</i>. New York: Springer. Wallwork, A. 2015. <i>English for academic research: grammar exercises</i>. New York: Springer.</p>

Wallwork, A. 2013. *English for academic research: writing exercises*. New York: Springer.

Approved by the Head of the Department or an authorised person