

SYLLABUS

REGARDING THE QUALIFICATION CYCLE FROM 2024 TO 2027

ACADEMIC YEAR 2026/2027

1. BASIC COURSE/MODULE INFORMATION

Course/Module title	Photography
Course/Module code *	KW ₄
Faculty (name of the unit offering the field of study)	College of Humanities
Name of the unit running the course	Institute of Modern Languages
Field of study	Media, Visual and Social Communication
Qualification level	Bachelor's degree
Profile	general academic
Study mode	full-time
Year and semester of studies	Year 3, semester 5
Course type	elective major
Language of instruction	English
Coordinator	Mgr Mikołaj Garlak
Course instructor	Mgr Mikołaj Garlak

* - as agreed at the faculty

1.1. Learning format – number of hours and ECTS credits

Semester (no.)	Lectures	Classes	Laboratories	Seminars	Practical classes	Internships	others	ECTS credits
5		30						3

1.2. Course delivery methods

- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

- pass with a grade

2. PREREQUISITES

Basic knowledge of camera operating, understanding key photographic concepts, and ability to work with a computer and edit photos. Familiarity with basic photographic techniques and interest in art and creativity.

3. OBJECTIVES, LEARNING OUTCOMES, COURSE CONTENT, AND INSTRUCTIONAL METHODS

3.1. Course/Module objectives

O1	Preliminary digital photography workshop.
O2	Interest in the art of photography and aesthetic development.
O3	Practical ability to create various forms of photography.
O4	Developing skills to realize personal projects and artistic visions. Learning to formulate visual expressions.

3.2. COURSE/MODULE LEARNING OUTCOMES (TO BE COMPLETED BY THE COORDINATOR)

Learning Outcome	The description of the learning outcome defined for the course/module	Relation to the degree programme outcomes
LO_01	The student understands the technology of photography, the process of creating photographic images, terminology, and available workshop facilities. Applies basic principles of photography such as the exposure triangle, the rule of thirds, triptych, and others.	K_Wo4
LO_02	The student utilizes acquired workshop skills to realize their own concepts and applies effective techniques to practice these skills. Independently carries out photographic cycles that possess a properly formulated technical and substantive layer.	K_U10
LO_03	The student continually supplements their toolkit, skills, and knowledge in the field of photography by exploring new techniques and tools, participating in workshops, reading specialized literature, and utilizing online resources. As a result, they will effectively respond to changing trends and requirements in the photography industry, ensuring continuous professional development.	K_K01

3.3. Course content (to be completed by the coordinator)

A. Lectures

Content outline
n/d

B. Classes, laboratories, seminars, practical classes

Content outline
<ol style="list-style-type: none">1. Camera operation exercises:<ul style="list-style-type: none">• Learning basic camera settings: aperture, shutter speed, ISO sensitivity.• Practical application of various shooting modes.2. Photographic composition exercises:<ul style="list-style-type: none">• Practical application of composition principles in various photographic scenarios.• Performing practical tasks related to composition, such as framing, viewpoint adjustment.3. Lighting exercises:<ul style="list-style-type: none">• Utilizing natural and artificial light in photographic practice.• Practical exercises using various lighting techniques to achieve desired effects.4. Photography analysis:<ul style="list-style-type: none">• Interpretation and discussion of the significance of photographic images.• Critical analysis of composition, light, and exposure in completed works.5. Thematic presentations:<ul style="list-style-type: none">• Student presentations on topics related to various aspects of photography.• Discussions on techniques, styles, and inspirations in photography.6. Working with photo editing software:<ul style="list-style-type: none">• Practical sessions on editing photos in programs such as Adobe Photoshop or Lightroom.• Utilization of various tools and effects to improve photo quality and experiment with creative ideas.7. Model photoshoots:<ul style="list-style-type: none">• Practical exercises in photographing portraits, figures, landscapes, or other objects using live models.• Learning to work with models, directing, communicating, and building relationships during sessions.8. Field trips:<ul style="list-style-type: none">• Organizing photographic excursions to various locations for practical application of acquired knowledge and skills.

- Taking photos in different weather and lighting conditions.

3.4. Methods of Instruction

Multimedia presentations.

Engaging students through questioning, leading discussions, and exchanging views.

Presenting specific cases from the field of photography.

Practical demonstrations.

Direct application of acquired knowledge during practical photography exercises.

Practical camera operation.

Photo editing and processing using appropriate software.

Group work on specific photographic projects.

Individual consultations with the lecturer.

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

Learning outcome	Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes)	Learning format (lectures, classes,...)
LO-01	REVIEW OF COMPLETED WORKS, OBSERVATION OF STUDENTS DURING PROJECT IMPLEMENTATION, CONSULTATIONS DURING TASK EXECUTION.	CLASSES
LO-02	REVIEW OF COMPLETED WORKS, OBSERVATION OF STUDENTS DURING PROJECT IMPLEMENTATION, CONSULTATIONS DURING TASK EXECUTION.	CLASSES
LO-03	REVIEW OF COMPLETED WORKS, OBSERVATION OF STUDENTS DURING PROJECT IMPLEMENTATION, CONSULTATIONS DURING TASK EXECUTION.	CLASSES

4.2 Course assessment criteria

Grade 5.0

- High quality of photographic works demonstrating understanding of composition principles, photographic techniques, and creativity in approaching the subject.
- Independent exploration and development of skills, evident in presented projects and engagement in additional work outside of classes.

Grade 4.5

- High quality of photographic works demonstrating advanced understanding of composition principles, photographic techniques, and creative approach to the subject.
- Demonstrating initiative and independence in experimenting with various photographic techniques and developing one's toolkit.

Grade 4.0

- Photographic works of good quality, demonstrating the ability to apply basic photographic techniques and understanding of composition principles.
- Noticeable progress in photographic skills during the course.

Grade 3.5

- Photographic works demonstrating solid technical quality, with potential for development in creativity and experimenting with different techniques.

Grade 3.0

- Completed photographic works meet basic technical requirements, but lack significant progress in creativity or complexity of subjects.

Grade 2.0

- Lack of engagement in practical exercises, discussions, and activities related to the subject.
- Clear lack of progress in photographic skills and non-completion or completion of works of very low quality.

5. Total student workload needed to achieve the intended learning outcomes – number of hours and ECTS credits

Activity	Number of hours
Course hours	30
Other contact hours involving the teacher (consultation hours, examinations)	6
Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.)	40
Total number of hours	76
Total number of ECTS credits	3

* one ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

Number of hours	
Internship regulations and procedures	

7. Instructional materials

Compulsory literature:

Roland Barthes – „ŚWIATŁO OBRAZU – UWAGI O FOTOGRAFII” Warszawa 2020 Wyd. KR

Boris von Brauchitsch – „MAŁA HISTORIA FOTOGRAFII” Warszawa 2004 Wyd. Cyklad

Charlotte Cotton – „FOTOGRAFIA JAKO SZTUKA WSPÓŁCZESNA” Kraków 2010 Wyd. Universitas

Urszula Czartoryska – „PRZYGODY PLASTYCZNE FOTOGRAFII”. Gdańsk 2002
Wyd. Słowo/Obraz/Terytoria

Complementary literature:

Hans-Michael Koetzle – „NAJSŁYNNIEJSZE ZDJĘCIA I ICH HISTORIE”, Koeln
2003 Taschen

Naomi Rosenbaum – „HISTORIA FOTOGRAFII ŚWIATOWEJ” Bielsko-Biała
2005 Wyd. Baturu Grafis Projekt

Zbigniew Tomaszczuk – „ŚWIADOMOŚĆ KADRU-SZKICE Z ESTETYKI
FOTOGRAFII” Września 2003 Wyd. Kropka

Approved by the Head of the Department or an authorised person