

SYLLABUS

REGARDING THE QUALIFICATION CYCLE FROM 2024 TO 2027 ACADEMIC YEAR 2026/2027

1. BASIC COURSE/MODULE INFORMATION

Course/Module title	Polish Studies
Course/Module code *	O6
Faculty (name of the unit offering the field of study)	College of Humanities
Name of the unit running the course	Institute of Modern Languages
Field of study	Media, Visual and Social Communication
Qualification level	Bachelor's degree
Profile	general academic
Study mode	full-time
Year and semester of studies	Year 3, semester 6
Course type	elective subsidiary
Language of instruction	English
Coordinator	dr hab. Arkadiusz Luboń, prof. UR
Course instructor	dr hab. Arkadiusz Luboń, prof. UR

* - as agreed at the faculty

1.1. Learning format – number of hours and ECTS credits

Semester (no.)	Lectures	Classes	Laboratories	Seminars	Practical classes	Internships	others	ECTS credits
6	30							2

1.2. Course delivery methods

- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

- pass without a grade

2. PREREQUISITES

none

3. OBJECTIVES, LEARNING OUTCOMES, COURSE CONTENT, AND INSTRUCTIONAL METHODS

3.1. Course/Module objectives

O1	Presenting an outline of history of Polish culture.
O2	Discussing the most significant works of Polish culture (in various artistic fields).
O3	Discussing relations between Polish culture and art and foreign or international trends.

3.2. COURSE/MODULE LEARNING OUTCOMES (TO BE COMPLETED BY THE COORDINATOR)

Learning Outcome	The description of the learning outcome defined for the course/module	Relation to the degree programme outcomes
LO_01	Student knows the relationship of the studied fields of Polish studies and their relations with other scientific disciplines;	K_W05
LO_02	Student is able to present linguistically and logically correct arguments for his/her own views on historical and contemporary Polish cultural trends and those of other authors, and is able to formulate conclusions taking into account historical, literary and cultural contexts, and to take part in debate, presenting and evaluating various opinions and positions in the course of discussion.	K_U05

3.3. Course content (to be completed by the coordinator)

A. Lectures

Content outline
Main trends of Polish culture – a historical outline.
Polish literature from Renaissance era to the 19th century – prominent writers, notable works.
Polish Nobel Prize in literature laureates in the 20th and 21st centuries.
Painting and graphic art by Polish artists.
Polish comic books.
Polish cinematography.
Classical and popular music in Poland.
International reception of Polish popular culture.
Polish scientist working in Poland and abroad.
Polish political and social tradition and contemporaneity.

B. Classes, laboratories, seminars, practical classes

Content outline
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3.4. Methods of Instruction

A problem-solving lecture, a lecture supported by a multimedia presentation, discussion

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

Learning outcome	Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes)	Learning format (lectures, classes,...)
LO-01	OBSERVATION DURING CLASSES, TEST	LECTURE
LO-02	OBSERVATION DURING CLASSES	LECTURE

4.2 Course assessment criteria

To pass the course, a student must obtain at least 60% on the final test. The test consists of 10 multiple-choice questions and covers topics discussed during the lecture.

5. Total student workload needed to achieve the intended learning outcomes – number of hours and ECTS credits

Activity	Number of hours
Course hours	30
Other contact hours involving the teacher (consultation hours, examinations)	6
Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.)	15
Total number of hours	51
Total number of ECTS credits	2

* one ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

Number of hours	-
Internship regulations and procedures	-

7. Instructional materials

Compulsory literature: Tomkowski, J. <i>Literatura polska</i> (1998).
Complementary literature: Kokoska, B. <i>Malarstwo polskie</i> (2008). Lewandowski, J. F. <i>100 filmów polskich</i> (2004). Obremski, W. <i>Krótką historia sztuki komiksu w Polsce</i> (2005).

Paja-Stach, J. *Muzyka polska od Paderewskiego do Pendereckiego* (2009).
Rogala, J. *Muzyka polska XX wieku* (2000).
Schubert, Z. *Polska szkoła plakatu* (2024).
Żak, S. *Polscy nobliści* (2001).

Approved by the Head of the Department or an authorised person