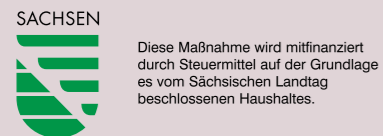
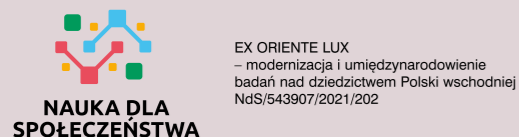
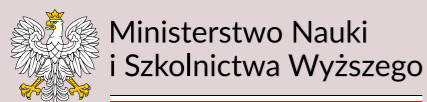


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financial support



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Coming to school, fresco from Morača monastery (mid-16th c.); Photo by Miodrag Marković (Belgrade); cf. M. Popović, S. Marjanović-Dušanić, D. Popović, *Daily Life in Medieval Serbia*, Belgrade 2016, p. 222-223.



Madrid Skylitzes (12th c.), Madrid, Biblioteca Nacional de España, ms. Vitr. 26-2, fol. 134r; (Licence: RDFI_20240208_01067). Teaching scene: on the left, several students are shown seated at a table, three of them wear white bonnets. On the table, open books are arranged. All students are paying attention to the teacher, who is sitting at the head of the table and raises his hand. To the right, two other teachers teach a group of students standing in front of them: cf. V. Tsamakda, *The Illustrated Chronicle of Ioannes Skylitzes in Madrid*, Leiden 2002, p. 172, miniature No. 329.



CHERVEN TOWNS
GOLDEN APPLE OF POLISH ARCHAEOLOGY

ABC OF EUROPEAN HERITAGE
ARCHAEOLOGY OF THE BYZANTINE COMMONWEALTH

PROGRAMME



26.02.2024 | MONDAY

10⁰⁰–10²⁰ Julia Herzberg (Leipzig)
Katarzyna Trybała-Zawiślak (Rzeszów)
Introduction

10²⁰–10⁵⁰ Marcin Wołoszyn (Rzeszów/Leipzig)
Introduction

10⁵⁰–11⁰⁰ BREAK

11⁰⁰–11⁴⁵ Jonathan Shepard (Oxford)
What's the point of the Byzantine Commonwealth?

11⁴⁵–12⁰⁰ BREAK

12⁰⁰–12⁴⁵ Przemysław Marciniak (Katowice/Hamburg)
Byzantium, Byzantine and Byzantinism: A Short History of a Long Misunderstanding

12⁴⁵–13⁰⁰ BREAK

13⁰⁰–13⁴⁵ Claudia Rapp (Vienna)
Byzantium in Focus. Perspectives Old and New on the History of Scholarship

13⁴⁵–14⁴⁵ LUNCH BREAK

14⁴⁵–15³⁰ Piotr Grotowski (Kraków)
Skylitzes Matritensis (Madrid, Biblioteca Nacional, ms. Vitr. 26–2) and its value as a visual source for historians

15³⁰–15⁴⁵ BREAK

15⁴⁵–16³⁰ Marcin Wołoszyn (Leipzig/Rzeszów)
Beyond beauty. Some remarks on byzantine archaeology

27.02.2024 | TUESDAY

9⁰⁰–9⁴⁵ Johannes Preiser-Kapeller (Vienna)
Byzantium – the New Rome in the medieval world, I (300–800 AD)

9⁴⁵–10⁰⁰ BREAK

10⁰⁰–10⁴⁵ Johannes Preiser-Kapeller (Vienna)
Byzantium – the New Rome in the medieval world, II (800–1200 AD)

10⁴⁵–11⁰⁰ BREAK

11⁰⁰–11⁴⁵ Johannes Preiser-Kapeller (Vienna)
Byzantium – the New Rome in the medieval world, III (1200–1500 AD)

11⁴⁵–12⁴⁵ LUNCH BREAK

12⁴⁵–13³⁰ Leonidas Moiras (Athens)
After 1453. The Greeks into the Ottoman framework

13³⁰–13⁴⁵ BREAK

13⁴⁵–14³⁰ Leonidas Moiras (Athens)
From the Ottoman Rule to 'Turkish Yoke'. The emergence of the Greek Identity and the Greek War of Independence

14³⁰–14⁴⁵ BREAK

14⁴⁵–15³⁰ Leonidas Moiras (Athens)
The making of the modern Greek state and the Greek Great Idea

28.02.2024 | WEDNESDAY

9⁰⁰–9⁴⁵ Antje Bosselmann-Ruickbie (Giessen)
Byzantine Architecture: A Brief Overview

9⁴⁵–10⁰⁰ BREAK

10⁰⁰–10⁴⁵ Antje Bosselmann-Ruickbie (Giessen)
Byzantine Luxury Arts 1

10⁴⁵–11⁰⁰ BREAK

11⁰⁰–11⁴⁵ Antje Bosselmann-Ruickbie (Giessen)
Byzantine Luxury Arts 2

11⁴⁵–12⁴⁵ LUNCH BREAK

12⁴⁵–13³⁰ Neslihan Asutay-Effenberger (Bochum)
Byzantine Monasteries of Cappadocia before and after 1071 – Debates and Problems

13³⁰–13⁴⁵ BREAK

13⁴⁵–14³⁰ Neslihan Asutay-Effenberger (Bochum)
Byzantine Artists and Craftsmen in Seljuk Anatolia

14³⁰–14⁴⁵ BREAK

14⁴⁵–15³⁰ Florin Curta (Gainesville)
The Balkans during the 'Dark Ages' (7th to 9th centuries)

29.02.2024 | THURSDAY

9⁰⁰–9⁴⁵ Adam Izdebski (Jena)
Climate history of Byzantium

9⁴⁵–10⁰⁰ BREAK

10⁰⁰–10⁴⁵ Mihailo St. Popović (Vienna)
The Historical Atlas Tabula Imperii Byzantini – Doing Research on the Historical Geography of Byzantium in a Digital Age

10⁴⁵–11⁰⁰ BREAK

11⁰⁰–11⁴⁵ Adamantia Panagopoulou (Leiden)
A physicochemical study of Byzantine Pottery from the Aegean

11⁴⁵–12⁴⁵ LUNCH BREAK

12⁴⁵–13³⁰ Evelina Todorowa (Sofia)
The importance of packaging: Basic Types of Byzantine Amphorae

13³⁰–13⁴⁵ BREAK

13⁴⁵–14³⁰ Olga Karagiorgou (Athens)
Portraits in lead of the Byzantine Commonwealth

14³⁰–14⁴⁵ BREAK

14⁴⁵–15³⁰ Antje Bosselmann-Ruickbie (Giessen)
Byzantium and Popular Culture: The Reception in Heavy Metal Music