

SYLLABUS

REGARDING THE QUALIFICATION CYCLE FROM 2024 TO 2027 ACADEMIC YEAR 2024/2025 AND 2025/2026

1. BASIC COURSE/MODULE INFORMATION

Course/Module title	Polish language
Course/Module code *	O1
Faculty (name of the unit offering the field of study)	College of Humanities
Name of the unit running the course	Institute of Modern Languages
Field of study	Media, Visual and Social Communication
Qualification level	Bachelor's degree
Profile	general academic
Study mode	full-time
Year and semester of studies	Year 1, semesters 1 and 2; Year 2, semesters 3 and 4
Course type	elective subsidiary
Language of instruction	Polish
Coordinator	dr Anna Kupiszewska
Course instructor	dr Anna Kupiszewska

* - as agreed at the faculty

1.1. Learning format – number of hours and ECTS credits

Semester (no.)	Lectures	Classes	Laboratories	Seminars	Practical classes	Internships	others	ECTS credits
1		30						2
2		30						2
3		30						2
4		30						2

1.2. Course delivery methods

- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

- Semesters I-III: pass with a grade
- Semester IV: pass with a grade, exam

2. PREREQUISITES

Semester I: Proficiency in English at B2 level of CEFR
Semester II: Proficiency in English at B2 level of CEFR, positive grade from the previous semester
Semester III: Proficiency in English at B2 level of CEFR, positive grade from the previous semester
Semester IV: Proficiency in English at B2 level of CEFR, positive grade from the previous semester

3. OBJECTIVES, LEARNING OUTCOMES, COURSE CONTENT, AND INSTRUCTIONAL METHODS

3.1. Course/Module objectives

O ₁	Developing the ability to understand the main content and intent of written texts and spoken statements on topics related to everyday life, studies, leisure time.
O ₂	Developing students' communicative competence by improving all language skills up to EQF level B2
O ₃	To develop students' communicative competence in specialized vocabulary.
O ₄	To familiarize students with basic information about Poland - culture, geography, society.

3.2. COURSE/MODULE LEARNING OUTCOMES (TO BE COMPLETED BY THE COORDINATOR)

Learning Outcome	The description of the learning outcome defined for the course/module	Relation to the degree programme outcomes
LO_01	The student has basic knowledge of the grammatical system of the Polish language.	K_U07
LO_02	Students will recognise the most important elements of Polish culture and have a basic knowledge of Polish geography.	K_U07
LO_03	Student understands written and spoken texts relating to everyday life.	K_U07
LO_04	The student constructs grammatically correct statements at a level corresponding to the standards of level B2 according to the ESCE.	K_U02
LO_05	The student selects appropriate and relevant vocabulary of speech, depending on the topic, intention and communicative situation.	K_U02
LO_06	The student constructs correct statements according to the communicative situation.	K_U02

LO_07	The student is open to learning about other cultures, especially Polish, and engaging in dialogue with their representatives.	K_U07
LO_08	The student/young person improves his/her communication skills.	K_U07

3.3. Course content (to be completed by the coordinator)

B. Classes, laboratories, seminars, practical classes

Content
Semester I:
Please repeat. Alphabet. Pronunciation. Greetings/farewells.
What is your name? Introducing yourself/ making contact. Basic personal information. Personal questionnaire.
I have a question. What is it? Type of noun. Numerals 0-20. Question for information. Description of persons.
Who are you? Nationality, occupations, activities. Personal pronoun. Adjective. Personal questionnaire.
This is my family. Information about the family. Numerals 20-100. accusative singular of nouns, adjectives, pronouns.
What are you doing today? Conjugation. Present tense. Expression of temporal relations. Routines of everyday life.
Why don't we go to the cinema? Time relationships. Hours. Singular complement. Expressing proposals. Planning the week.
Pass/fail colloquium
Semester II:
It's been done before! Expressing temporal relationships - the past. Names of months. Past tense non-finite aspect. Verbs. Relating events.
What are your plans? Expressing temporal relations - future. Future tense, imperfective aspect. Describing plans. Asking for information.
Where are you? City, names of world directions, city objects, monuments. Locative in prepositional phrases denoting place. City plan. Planning a trip.
I was born in Poland Expressing past tense relationships. Past tense, accomplished aspect. Simple version of a curriculum vitae. Design of a curriculum vitae website.
Education and future plans Expressing hopes, fears, worries. School, education, training. Future imperfect and perfect tense, future tense of modal verbs. Presentation of persons.
Internet Expression of surprise and amazement. Formation of subordinate object and subordinate object sentences, verb nouns. Argumentative text.
Cinema or television?

Expressing an opinion about a film, quoting others, arguing, reviewing. Subordinate subordinate adjectival sentences. Dependent and independent speech. Review. Presentation of a film.
Pass/fail colloquium
Semester III:
How do we live? Working conditions. Living conditions. Syntax of numerals. Expressing satisfaction and dissatisfaction. Creating statements based on statistical data.
Money does not bring happiness. Expressing certainty/uncertainty. Pronouns for difficult nouns like money, month. The dissertation.
Politics? That doesn't interest me! Expressions of importance/concern/distance. Statements of political beliefs. Announcement, invitation, congratulations.
I have the right to do so! Discussion/expression of opinions. Discrimination/equality. Human rights. Defining terms. Working out/school essay.
Fourth power. Mass media. Negative pronouns, vocative. Interview, essay analysis.
Let's cut to the chase. Persuasion/persuasion. The pronoun <i>get, the</i> imperative mode. Language of advertising. Item description. Logo/symbol. Press interview.
Culture. Expressing opinions, tastes. Culture, book, film, music. Locative after prepositional phrases.
Credit colloquium.
Semester IV:
No work, no pay. In the office. How to find your dream job. Character traits. The plural nominative of masculine nouns and adjectives.
Young people and their issues. Interests. Passive adjectival participle. Past tense. Principal and ordinal numerals.
Under the great roof of heaven. Ecology. Environmental protection. Adverbial participles. Argumentative text.
In the media world. Media vocabulary. Pronouns. Future tense, suppositional mode. Conditional sentences.
Life without media is (un)possible. Media history. Social media. Changing compound sentences into single sentences. Writing emails.
Nothing about us without us. Democracy. Civil society, non-governmental organisations. Impersonal forms. Synopsis.
Not by bread alone does man live High culture versus mass culture. Cultural life. Film. Review.
Pass/fail colloquium

3.4. Methods of Instruction

e.g.

Practical exercises, group work, elements of drama, didactic games, project method (practical project), multimedia presentation with elements of lecture.

4.1 Ways of verifying learning outcomes

Effect Symbol	Methods for assessing learning outcomes (e.g.: colloquium, oral examination, written examination, project, report, observation in class)	Form of teaching (classes, lecture, ...)
LO_01	PROJECT, OBSERVATION DURING CLASSES, EXAM	CLASSES
LO_02	PROJECT, OBSERVATION DURING CLASSES, EXAM	CLASSES
LO_03	PROJECT, OBSERVATION DURING CLASSES, EXAM	CLASSES
LO_04	PROJECT, OBSERVATION DURING CLASSES, EXAM	CLASSES
LO_05	PROJECT, OBSERVATION DURING CLASSES, EXAM	CLASSES
LO_06	PROJECT, OBSERVATION DURING CLASSES, EXAM	CLASSES
LO_07	PROJECT, OBSERVATION DURING CLASSES, EXAM	CLASSES
LO_08	PROJECT, OBSERVATION DURING CLASSES, EXAM	CLASSES

4.2 Course requirements (grading criteria)

The grade for the course obtained by the student each semester is based on partial points awarded in the following categories:

- Completion of practical tasks during classes: max 50 points
- Homework: max 20 points
- Project: max 30 points

Grading scale:

60-68% - 3.0
69-76% - 3.5
77-84% - 4.0
85-92% - 4.5
93-100% - 5.0

To be eligible for the exam, students must achieve a passing grade in the course for semesters 1-4. The exam can be oral or written and covers the key topics discussed in each semester.

Grading scale:

60-68% - 3.0
69-76% - 3.5
77-84% - 4.0
85-92% - 4.5
93-100% - 5.0

5. Total student workload needed to achieve the intended learning outcomes – number of hours and ECTS credits

Activity	Number of hours
Course hours	120
Other contact hours involving the teacher (consultation hours, examinations)	24
Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.)	57
Total number of hours	201
Total number of ECTS credits	8

* one ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

Number of hours	
Internship regulations and procedures	Not applicable

7. Instructional materials

<p>Compulsory literature:</p> <p>Bak-Korzeniowska M., Januszkiewicz B., Kopacka A., Kupiszewska A., Stakhniuk N., <i>Język polski - blisko, coraz bliżej</i>, pod red. M. Kułakowska, Rzeszów 2023. (Selected contents.)</p> <p>Dixon A., Jasińska A., ., <i>Hurra!!! Po polsku 2</i>, Krakow 2022 (Textbook and exercises - selected contents).</p> <p>Dixon A., Jasińska A., Małolepsza M., Szymkiewicz A., ., <i>Hurra!!! Po polsku 3</i>, Kraków 2021 (Textbook and exercises - selected contents).</p> <p>Guziuk-Świca B., Przechodzka G., Rocznik A., Zielińska M., <i>Język polski bez granic</i>, Lublin 2018 (Selected content.).</p> <p>Małolepsza M., <i>Hurra!!! Po polsku 1</i>, Kraków 2022 (Textbook and exercises - selected contents).</p>
<p>Complementary literature:</p> <p>Gałat E., Sałęga-Bielowicz B., <i>Język polski? I want and I can!</i>, Krakow 2018. (Textbook and exercises)</p> <p>Lechowicz J., Podsiadły J., <i>Ten, ta to. Ćwiczenia nie tylko gramatyczne dla cudzoziemców</i>, Łódź 2014.</p> <p>Lipińska E., Dąbmska E.G., <i>Pisać jak z nut. Handbook for developing writing proficiency</i>, Kraków 2016, (selected content).</p> <p>Machowska J., J., <i>Grammar? Why not. Ćwiczenia gramatyczne dla poziomu A1</i>, Kraków 2010.</p> <p>Pasek J., <i>68 ideas for Polish lessons</i>, Kraków 2022.</p> <p>Seretny A. <i>Słownictwo polskie w ćwiczeniach dla obcokrajowców</i>, Kraków 2016.</p>

Approved by the Head of the Department or an authorised person