SYLLABUS

REGARDING THE QUALIFICATION CYCLE FROM 2024 TO 2027 ACADEMIC YEAR 2026/2027

1. Basic Course/Module Information

| Course/Module title | Public Relations |
|--|--|
| Course/Module code * | P8 |
| Faculty (name of the unit offering the field of study) | College of Humanities |
| Name of the unit running the course | Institute of Modern Languages |
| Field of study | Media, Visual and Social Communication |
| Qualification level | Bachelor's degree |
| Profile | general academic |
| Study mode | full-time |
| Year and semester of studies | Year 3, semester 6 |
| Course type | primary |
| Language of instruction | English |
| Coordinator | dr Jarosław Kinal |
| Course instructor | dr Jarosław Kinal |

^{* -} as agreed at the faculty

1.1.Learning format – number of hours and ECTS credits

| Semester (no.) | Lectures | Classes | Laboratories | Seminars | Practical classes | Internships | others | ECTS credits |
|-------------------|----------|---------|--------------|----------|----------------------|-------------|--------|--------------|
| 6 | 15 | | | | | | | 2 |

1.2. Course delivery methods

- conducted in a traditional way

1.3. Course/Module assessment (exam, pass with a grade, pass without a grade)

- pass with a grade

2. PREREQUISITES

 $\label{eq:Basic knowledge of marketing communication.}$

3. OBJECTIVES, LEARNING OUTCOMES, COURSE CONTENT, AND INSTRUCTIONAL METHODS

3.1. Course/Module objectives

| 01 | To familiarise the student with basic definitions of Public Relations, typologies and methods of creating messages in PR | |
|----|--|--|
| 02 | Familiarising the student with public relations techniques | |
| 03 | To familiarise the student with the methodology of documentation in PR | |

3.2. COURSE/MODULE LEARNING OUTCOMES (TO BE COMPLETED BY THE COORDINATOR)

| Learning Outcome | The description of the learning outcome defined for the course/module | Relation to the degree programme outcomes | |
|------------------|---|---|--|
| LO_01 | The student has knowledge of the mechanisms of public relations and the | K_Wo3, K_Wo8 | |
| | creation and management of a PR campaign | | |
| LO_02 | The student has the skills to create both single elements of a PR promotion and a comprehensive public relations campaign | KU_04 | |
| LO_03 | The student is able to confront his/her ideas and ideas in the context of the group and act ethically in his/her actions | K_K04, K_K06 | |

3.3. Course content (to be completed by the coordinator)

A. Lectures

| Content outline |
|--|
| Introduction to Public Relations: The role and importance of PR in |
| today's organisations. |
| Planning and strategy in PR: How to develop an effective |
| communications plan. |
| PR tools and tactics: An overview of traditional and digital PR tools. |
| Crisis management: Techniques for dealing with communication crises |
| Ethics and law in PR: Basic ethical and legal principles for PR practices. |
| Media Relations: Building and maintaining media relations. |
| Corporate communication: Internal and external communication in |
| corporations. |
| PR in social media: Strategies and challenges of social media presence. |

B. Classes, laboratories, seminars, practical classes

| Content outline | | |
|-----------------|--|--|
| | | |
| | | |
| | | |
| | | |

3.4. Methods of Instruction

Problem-based lecture, lecture with multimedia presentation

e.g. Lecture: a problem-solving lecture/a lecture supported by a multimedia presentation/ distance learning Classes: text analysis and discussion/project work (research project, implementation project, practical project)/ group work (problem solving, case study, discussion)/didactic games/ distance learning Laboratory classes: designing and conducting experiments

4. Assessment techniques and criteria

4.1 Methods of evaluating learning outcomes

| Learning outcome | Methods of assessment of learning outcomes (e.g. test, oral exam, written exam, project, report, observation during classes) | Learning format (lectures, classes,) |
|---------------------|--|--------------------------------------|
| LO-01 | PRACTICAL PROJECT | LECTURE |
| LO-02 | PRACTICAL PROJECT | LECTURE |
| LO-03 | OBSERVATION DURING CLASSES | LECTURE |

4.2 Course assessment criteria

To pass the course, students must prepare and present a PR campaign for a chosen brand. Both advertising campaigns and social campaigns are acceptable.

The components of the grade are:

- Substantive accuracy: 25%

- Technical accuracy: 25%

- Analytical methods: 25%

- Aesthetics of execution and presentation: 25%

Grading scale:

60-68% - 3.0

69-76% - 3.5

77-84% - 4.0

85-92% - 4.5

93-100% - 5.0

5. Total student workload needed to achieve the intended learning outcomes– number of hours and ECTS credits

| Activity | Number of hours |
|--|-----------------|
| Course hours | 15 |
| Other contact hours involving the teacher (consultation hours, examinations) | 5 |
| Non-contact hours - student's own work (preparation for classes or examinations, projects, etc.) | 32 |
| Total number of hours | 50 |
| Total number of ECTS credits | 2 |

^{*} one ECTS point corresponds to 25-30 hours of total student workload

6. Internships related to the course/module

| Number of hours | |
|---------------------------------------|--|
| Internship regulations and procedures | |

7. Instructional materials

Compulsory literature:

Grunig, J. E., & Hunt, T. (1984). Managing Public Relations. Holt, Rinehart, and Winston

L'Etang, J., & Pieczka, M. (Eds.). (2006). Public Relations: Critical Debates and Contemporary Practice. Lawrence Erlbaum Associates.

Smith, R. D. (2013). Strategic Planning for Public Relations. Routledge

Complementary literature:

Coombs, W. T., & Holladay, S. J. (2012). Managing Corporate Social Responsibility: A Communication Approach. Wiley-Blackwell.

Heath, R. L. (Ed.). (2010). The SAGE Handbook of Public Relations. SAGE Publications, Inc.

Doorley, J., & Garcia, H. F. (2020). Reputation Management: the Key to Successful Public Relations and Corporate Communication. Routledge.

Approved by the Head of the Department or an authorised person